

Warren  
Cann

Hans Zimmer

# HELDEN

HANS ZIMMER

WARREN CANN

HANS ZIMMER was born near Frankfurt, Germany, in 1958. His parents encouraged him to develop an interest in music from an early age, taking him to his first opera when he was three, and thereafter on weekly visits to classical concerts. Hans' synthesizer work and production talents are accredited to a great many successful albums and singles, his unique style lending a fresh approach to each endeavour. Hans has also been working on film scores with Stanley Myers, most notably the British entry at the 1982 Cannes Film Festival, "Moonlighting" and "Eureka", Nick Roeg's new film.

WARREN CANN was born in Victoria, Canada, in 1953. Whilst at school he developed an interest in electronics which paralleled his musical ambitions and after playing in a succession of groups in Vancouver and Los Angeles he arrived in England in 1972 to work in a more creative environment. He became a founder member of Ultravox who have grown to achieve their unique niche in British music; following Ultravox's success Warren's interest in film-soundtracks and acting has developed. "Spies" is his first major solo project, others will include a feature film and various album productions.

ED BURZYCKI 34, built his first laser when he was 18. He graduated in cinematography and electronics at Cornell University. He came to the U.K. 3 years ago to work at the Planetarium and pursue his interest in lasers. He is assisted by Mark Suttonvane and Tony Decosta.

----- : -----

This evening Hans and Warren will be performing some of their favourite pieces of music, arranged for computers and synthesizers as well as instrumental excerpts from their forthcoming album "Spies".

FAIRLIGHT COMPUTERS PROGRAMMED BY STEVE RANCE

1. "Overture".....Helden
2. "The Ball".....Helden
3. "Young and Scientific".....Helden
4. "Pyramids of the Reich"/"Transmission".....Helden
5. "A Killing Hand".....Helden
6. "Eva".....Helden
7. "Stranded".....Helden
8. "Vienna"/"Hymn".....Ultravox
9. "Once Upon A Time In The West"/"Borderline"....Ennio Morricone/Helden
10. "2529"/"Huo".....Helden/Zimmer
11. "Le Dieu Ennemi et la Danse des Esprits Noirs".....Prokofieff

Music arranged by Fiachra Trench, Richard Harvey, Brian Gulland and Helden.

Helden is not a 'band'. It's a constantly changing project formed by Hans Zimmer and Warren Cann, of which this evening's concert is the first facet, and the "Spies" album the first product. Helden began in the summer of 1980 when Hans and Warren discussed the possibility of writing and recording an 'adventure' album. They brought in Steve Rance, top studio engineer, and began work that autumn, recording the material as they wrote it. Hugo Vereker, a writer, joined the partnership to collaborate on the story and lyrics. To complete the picture Hans and Warren asked two colleagues, Linda Jardim and Zaine Griff to sing the bulk of the material. Other artists appearing on the album included: Brian Robertson, Ronny, Graham Preskett, Brian Gulland, Eddie Maelov. Hans and Warren plan to release the album in the spring of 1983.

Hans and Warren would like to thank the following for their help:

Steve Paine, Michael Kelly-Syco Systems, Yamaha U.K., Peter Worthy, Amanda Slayton, Nick Thomas-Mathieu Thomas, Chris Morrison, Martyn Barter, Katherine Wake, Neil Warnock, Stewart Hobday, Gerry Raymond-Baker, Laurie Small, Brian Gulland, Nicole Jacob, Nick Glennie-Smith, Richard Harvey, Fiachra Trench, Ed Burzycki, Mike Beecher, Phil Dudderidge-Sound Craft, Brenda Franklin

HELDEN, 1st MARCH, 1983